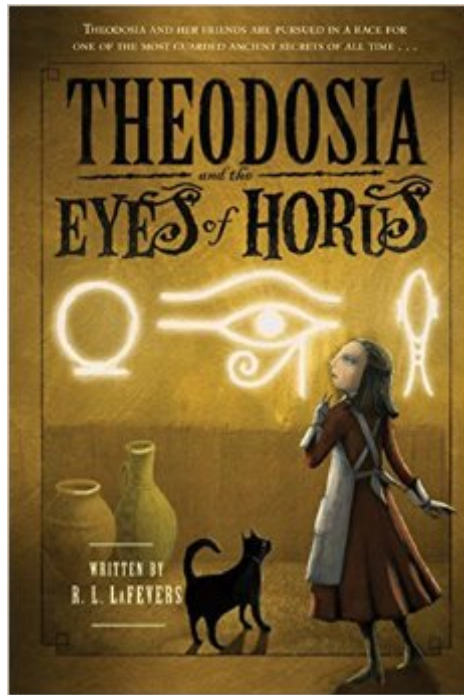


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# Theodosia And The Eyes Of Horus



## Synopsis

Being able to detect black magic isnâ™t all tea and crumpetsâ”and for Theodosia Throckmorton, it can be a decidedly tricky business! When Sticky Will drags Theo to a magic show featuring the Great Awi Bubu, she quickly senses there is more to the magician than he lets on, setting in motion a chain of events she never could have bargained for. Meanwhile, back at the Museum of Legends and Antiquities, Henry is home for the spring holidays and makes an accidental discovery of an artifact that alchemists have been hunting for centuries. Soon, every black-cloaked occultist in London is trying to get their hands on it . . .

## Book Information

Series: Theodosia (Book 3)

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Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

In the wake of the Twilight craze, we've all seen far too many vampire and werewolf stories flooding the market. Not that I have anything against Dracula or the Wolf Man, but I always had a soft spot for the Mummy. Maybe there's not enough room for edgy romantic triangles in archaeology and Egyptology but it seems to me to offer plenty of fertile ground for fun stories. That's where Theodosia is a bit of fresh air - even if it does come from long buried crypts and the basements of British museums! In this third book of the series, Theodosia is still trying to rid the Egyptian artifacts of curses in her parent's museum, the Museum of Legends and Antiquities in Edwardian London.

Theo has a useful talent for detecting curses, and with a new exhibit about to open there's plenty to do. But when she attends a magic show for an Egyptian magician named Awi Bubu, it appears that he is more authentic than she expected. Soon after, she and her brother discover an emerald tablet hidden inside another artifact at the museum, and before long the Serpents of Chaos, the Arcane Order of the Black Sun, and even Awi Bubu himself are after it. The only one who doesn't seem interested is the Brotherhood of Chosen Keepers - the very group who ought to be taking a most careful notice.

This book was purchased from .com for my Kindle. An amazing way to order books because I no sooner place my order that it appears on my Kindle. It is the delicious feeling of instant gratification. Like all the other books in the Theodosia series this one too is great as once again our young sleuth finds herself on a roller-coaster ride that has her nerves in a tangle. There are hair-raising plots that involve nasty characters, extremely unpleasant situations and others who appear to be inoffensive but are, in reality, evil and wicked. There are many sub-plots that keep one's mind doing cartwheels. You, the reader, is kept on the edge of your seat and biting your nails. There is never a dull moment. Theodosia is constantly racking her brains figuring out how she can escape from the Museum of Legends and Antiquities where her father is curator and where she spends most of her time. She sometimes complains that her parents neglect her but actually she sees the positive side of this as allowing her to investigate the many mysteries she is faced with and enables her to discreetly look into and find out something about dodgy or unsavory people. She has a rather large number of people who are her allies. People from Lords to raggamuffins. And she also has, of late, her younger brother, Henry. Though he is, much of the time, at boarding school but when he is home Theodosia tries to include him in on things that are not too complicated. Various employees in the museum play an important role in Theodosia's life. There is one in particular, Stilton, who is her friend and sometimes helps her with odd jobs outside of the museum. However, she has discovered that he is occasionally indiscreet and causes her trouble. But her all-time enemy is Faggebush.

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